

* 說明：所有答案請依照順序在「答案卷」上作答，請勿在「試題卷」上作答，否則不予計分。

一、請寫出下列樂譜中 (1) ~ (5) 的和弦記號。(例如：I₆, V₇等) 25% (每題5分)

F major

The image shows a musical score in F major, 4/4 time, with four staves. Five boxes are drawn around specific chords in the first staff, numbered 1 through 5. Box 1 is around a C major chord (C-E-G). Box 2 is around a D minor chord (D-F-A). Box 3 is around an E minor chord (E-G-B). Box 4 is around an F major chord (F-A-C). Box 5 is around a G major chord (G-B-D).

二、依據下列高音曲調，寫作開離或密集配置四部合唱形式的四部和聲。45%

The image shows two musical staves. The top staff is a single melodic line in treble clef, 4/4 time, with a key signature of one flat (F major). The bottom staff is a grand staff with both treble and bass clefs, currently empty for the student to write the four-part harmony.

三、將下列指示的和弦，使用調號及全音符寫入高音譜表中。30% (每題3分)

1. G大調VI級和弦的原位
2. f小調IV級和弦的第二轉位
3. 升f小調VII級和弦的第一轉位
4. 升c小調III級和弦的第二轉位
5. D大調II級和弦的第一轉位
6. F大調VI級和弦的原位
7. G大調II級和弦的第一轉位
8. 降E大調V₇和弦的第二轉位
9. 降b小調III級和弦的第二轉位
10. e小調V₇和弦的第三轉位