

中國文化大學

中國文化大學 102 學年度碩士班考試入學招生考試

系所組：音樂學系西洋音樂組碩士班

日期節次：102 年 3 月 15 日第 2 節 11:00~12:30

科目：音樂理論(含和聲學)

M-10-2-A

一、請用混聲四部和聲完成下列數字低音 (28%)

6# # 4# 2 6 6# 4 6# 6 4 7 # 4 - 3#

二、請就音樂的各項條件元素，例如：節奏、曲調、調性、音列、音型、樂句結構……等分析下列三個譜例。文字敘述請標題號逐一作答於空白答案本上，若有需圈劃譜例，可直接劃記於樂譜上。(每題 24%)

譜例(1)

Allegro moderato

(32) dolce

40 legato

47 cresc. sf

54 rit.

第 頁共 頁

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第 六 (六 2 頁)

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譜例(2)

Musical score for piano, Example 2, in G major, 3/4 time. The score consists of three systems of music. The first system has two staves, the second has two staves, and the third has two staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and repeat dots.

譜例(3)

1. $\text{♩} = 72$

2. 3. 4.

5. 6. 7. 8. 9.

10. 11. 12. 13. 14.

15. 16.

Dynamic markings: *pp*, *p*, *sf*, *f*, *mf*, *sfz*, *fz*, *sfpp*.

The score is written for piano in 3/4 time. It consists of four systems of two staves each. The first system (measures 1-4) begins with a tempo marking of quarter note = 72. The second system (measures 5-9) continues the melodic and harmonic development. The third system (measures 10-14) features a prominent melodic line in the right hand. The fourth system (measures 15-16) concludes the excerpt with a final cadence. The key signature has one flat, and the time signature is 3/4.